A CATALOGUE

OF THE VALUABLE

Household Furniture,

BED AND TABLE LINEN,

RARE

DRESDEN & ORIENTAL PORCELAIN;

LIBRARY OF BOOKS;

MAPS, PRINTS & DRAWINGS;

THE VERY CAPITAL

COLLECTION OF PICTURES;

Elegant Service of Plate,

AND

CHOICE OLD WINES,

OF THE RIGHT HONOURABLE

Lord Visc^t. RANELAGH,

DECEASED,

AT HIS LORDSHIP'S LATE RESIDENCE,

On the Bank of the THAMES at FULHAM:

Which will be Sold by Auction,

(By Order of the Trustees under the Will)

BY MR. CHRISTIE,

ON THE PREMISES,

On FRIDAY, JUNE 22, 1821, and following Days,

(SUNDAY AND WEDNESDAY EXCEPTED)

AT ONE OCLOCK PRECISELY.

May be Viewed Two Days preceding the Sale when Catalogues may be had on the Premises, and at Mr. CHRISTIE'S Office, Pall Mall, at One Shilling each.

Frick Art Reference Library

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ORDER OF SALE.

irst Day's Sale, FRIDAY, JUNE 22, 1821——LINEN and PLATE.

econd Day's Sale, SATURDAY, JUNE 23.——PICTURES.

hird Day's Sale, MONDAY, JUNE 25.——WINES.

ourth Day's Sale, TUESDAY, JUNE 26——BOOKS.

ifth Day's Sale, THURSDAY, JUNE 28——BOOKS, PRINTS, DRAWINGS, MAPS and CHARTS.

ixth Day's Sale, FRIDAY, JUNE 29——FURNITURE and LIVE STOCK.

eventh Day's Sale, SATURDAY, JUNE 30.——FURNITURE, PORCELAIN and GLASS.

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CATALOGUE, &c.

First Day's Sale,

FRIDAY JUNE the 22d, 1821;

AT ONE O'CLOCK PRECISELY.

LINEN.

1 A Real damask table cloth of beautiful pattern, 5 yards long, and 1 dozen of ditto napkins to correspond

2 A ditto, same pattern and size, and 11 napkins

3 A ditto

4 A ditto

5 A ditto

6 A ditto

7 A ditto

8 A ditto

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9 A ditto 4 yards long and 1 dozen napkins
10 A ditto, and 1 dozen napkins
11 A ditto
12 A ditto
13 A ditto
14 Two smaller ditto
15 Two ditto
16 Two ditto
17 Two ditto
18 Two ditto
19 Two ditto
20 Two ditto
21 Two ditto
22 Two ditto
23 Two ditto
24 Two ditto
25 Three smaller ditto
26 Three ditto
27 Two ditto, new
28 Two ditto
29 Two ditto
30 A pair of full sized fine linen sheets
31 A pair of ditto
32 A pair of ditto
33 A pair of ditto

34 Silk

ELEGANT SERVICE OF PLATE.

1 One dozen of King's pattern table spoons, and a pair of ditto gravy spoons 50 9
2 One dozen ditto and a pair of ditto 51
3 One dozen ditto and a pair of ditto 46 15
4 One dozen ditto and 2 pairs of ditto 60
5 One dozen ditto four-pronged forks 34 7
6 One dozen ditto 36 5
7 One dozen ditto 36 1
8 One dozen ditto 36 13
9 A massive soup tureene and cover, with gadrooned edge and richly chased feet and handles, and pomegranate handle to the lid 99 12
10 A ditto, the companion 99 1
11 ~~A pair of gadrooned stands to the preceding~~ 100 1
12 A single gadrooned and scalloped dish, 21 inches 97
13 A pair of ditto, 20 inches 157 14
14 A pair of 16½ inch ditto 97 17
15 Four 15-inch ditto 152 4
16 Four 14-inch ditto 124 1
17 Four 12-inch vegetable ditto 83 14
18 A pair circular ditto 39 18
19 One dozen ditto soup plates 174
20 ~~Six~~ ditto One dozen 256
21 One dozen ditto table plates 208 12
22 One dozen ditto 205 18

767 12 11
58 [illegible]
826 3 11

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23 One dozen ditto 202 - 12
24 One dozen ditto 205 - 15
25 One dozen ditto 204 - 15
26 One dozen ditto [illegible]
27 A circular pudding dish and cover 28 - 9
28 A ditto knife tray
29 A ditto circular waiter 53 - 17
~~30 An oblong ditto waiter, and a small circular ditto~~
31 A pair of small circular waiters 20 - 10
32 Two fish plates 58 - 15
33 Four butter boats of massive and handsome pattern 79 - 17
34 A very handsome pierced salad bowl, stand and liner 119 - 19
35 A pair of oval cruet stands of the same pattern 16
*35 A singularly elegant and modern silver-gilt oval cruet frame, with chased border, and three glass vases with silver-gilt tops
36 A pair of octagon vegetable dishes and covers 73 - 5
37 A pair of ditto 73 - 5
38 Four ditto fluted, no covers 66 - 4
39 Six basket pattern salts, with upright handles, with partitions, and six spoons
40 A circular waiter with threaded edge 31 - 15
41 A scalloped and shell-edged circular waiter
42 A tea kettle, stand and lamp with gadrooned edges
43 A pair of boat-shaped pierced cruet frames, with four cut glass cruets each
44 A silver gilt tea pot of elegant vase shape 30 - 6
45 A ditto chamber candlestick and extinguisher of handsome pattern 12 - 9

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46 A pair of ditto snuffers and stand 9 15

47 A pair of candlesticks and branches, with gadrooned edges of elegant pattern 140

48 A pair of ditto candlesticks 66 9

49 A pair of library candlesticks 36 1

50 Two pair of table ditto 75 1

51 Three chamber ditto 27 13

52 A pair of spurs, a single ditto, ~~and a snuff-box~~

53 Six tea spoons with threaded edge, six plain ditto, and two butter slices 5

54 Two soup ladles, an old ditto, a salad fork, three silver-gilt skewers, and a gravy spoon and strainer 23 5

55 Four sauce ladles, a sugar ditto, a pepper spoon, a salt ditto, two marrow ditto, and a pair of sugar tongs 19 13

56 A pocket liquor bottle, a wine strainer, three scallop shells, and 7 wine lables 19 12

57 Twelve richly chased tea spoons of ancient pattern, and a pair of sugar tongs 7 2

58 Twelve plain desert spoons, and 11 three-pronged forks 27 3

59 Eighteen table-spoons, 12 plain desert spoons, and one dozen of four-pronged forks 74 13

60 A pepper and a sugar castor, a muffincer, and two pairs of salts 26 13

61 Two pairs of pierced bottle stands 16 3

62 Four dozen silver-handled table knives

63 A plain tea pot, and a cream ewer 24

64 A ditto, and ditto 23 5

B

1481 12 8
82 8
1564 0 8

65 A coffee pot and a silver saucepan 31

66 A small circular waiter, a toast rack, and a cucumber slice 16 . 0

67 A quart tankard and cover 29 . 12

68 Two ink stands, and a ditto for sand, on ebonized stand 25 . 18

PLATED.

69 A pair of plated ice pails

70 A pair of ditto

71 A pair of tea caddies, and a pair of snuffers

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, JUNE 23d, 1821,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

1 PORTRAITS of Boccacio, and 5 others, small ovals

2 Ditto of Vesputio, Orsini, Andrea Doria, and 1 other

3 Ditto of Cardinal Colonna, and 3 others after Titian

4 A door piece with flowers

Webber ..... 5 Portrait of Major Behm, governor of Kamschatka, taken at Kamschatka 1779, and 6 portraits of New Zealand and other South Sea chiefs

Old Breughel . 6 A small flower piece; and a flower piece by Verelst

DRAWINGS, *Framed and Glazed.*

P. Sandby.... 7 View of Cardigan Castle, tinted, ~~2 small etchings, a small print and~~ a Wedgewood medallion

Cozens ..... 8 Ditto of an Italian villa, and an eruption of Vesuvius

Webber ..... 9 View of Providence Harbour in King George's Sound, with canoes and figures

———————— 10 A physician and female patient, after Metzu

PICTURES.

J. Steen..... 11 A cavalier leaning back in his chair, and with his whip across his knee

Patel ..... 12 A small landscape with architecture and figures

Fr. Millé ..... 13 Twelve small landscapes comprised in one frame

Griffier..... 14 A pair of small studies of goatsheads on carton

Backhuysen .. 15 A fisherman's family near a sea shore

Scott ..... 16 A view of old London Bridge with boats and figures

Peters..... 17 A fresh breeze with boats, and the companion, a pair

Lanfranco ... 18 Head of St. Peter, and one other head

C. Marratti . . . 19 The bath of Diana . . . . . .
W. V. de Velde 20 A calm with boats, and a ship saluting
Taverner . . . . 21 A pair of small circular landscapes, in the style of Poussin
Wyck . . . . . 22 A vegetable market on the shore of an Italian harbour, with figures
Ditto . . . . . 23 Market figures in a boat arriving at the gate of a town, on a harbour
~~Mommers . . . . 24 Cattle and figures in a landscape, and a woman milking a cow~~
Dom. Feti . . . . 25 The cumbent Magdalen reading
Taverner . . . . 26 Beauty, with a panther and fruit, an allegory
Wouvermans . . . 27 A white horse and figures, in a small landscape
Brauwer . . . . . 28 A man reading a gazette
Breemborg . . . . 29 A pair of small landscapes, circular
Taverner . . . . . 30 A pair of fruit pieces, finely colored
W. V. de Velde 31 A sea storm off a rocky coast
Ditto . . . . . 32 A calm with vessels coming to anchor and saluting
Webber . . . . . 33 A view of a rock of Basalt, in the Island of Otaheite
Ditto . . . . . 34 View in Dusky Bay, New Zealand
Barrett . . . . . 35 View of a lake in Cumberland under a range of grey and russet mountains; in the front is a boat with fishermen putting off

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Ditto ..... 36 View of a water mill, and a bridge, with cattle and figures returning home: a warm evening scene

L. Carracci .. 37 Head of an apostle

Zuccarelli ... 38 The Adoration of the Shepherds, *brilliantly coloured*

V. Lint ..... 39 A view in the woody part of the Apennines, with females at an ancient Piscina, washing linen

Ditto ..... 40 A romantic landscape and figures, the companion

Mignard .... 41 A small Holy Family, *after Raphael*

Brauwer .... 42 Interior of a cobler's house, a cobler at work, a woman drawing beer, and a man looking in at a window

F. Bolognese . 43 A castle with a cascade, and figures in a solemn landscape

Taverner .... 44 Mythological figures, *an elegant small specimen*

Velasquez ... 45 A pair, small, a school-master and boys, and an ecclesiastick delivering out soup to the poor

Val. Castelli . 46 Hagar comforted by the angel; *on copper*; small octagon

H. Sachtleven. 47 A small view of the Rhine, with buildings and figures, — *very highly finished*

Guido ..... 48 A female saint, (small) *from the Veturi collection*

40:19

38:17

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36 + Sa Price

1821, 1c 22/30

73. 11
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12. 6

W. V. de Velde 49 A naval engagement, small

Parmegiano . . 50 A Holy Family with an angel, small upright

Loutherbourg. 51 A lake scene in Westmoreland, with mounted travellers during a squall

C. Marratti. . . 52 The Virgin seated in a chair, the child standing on her knee,—*elegant and well coloured*

Brauwer . . . . 53 An oyster woman, in the manner of G. Dow

V. der Bosch. 54 A very curious and elaborate picture, allegorical of the fine arts, on copper

Mola . . . . . 55 Satyrs, a nymph and child, in a richly coloured upright landscape

Lud Carracci. 56 Christ appearing to Mary Magdalen ; *a little elegant specimen; from the Veturi collection*

Gaspar Poussin 57 A landscape with figures, and a flock of sheep

Ditto . . . . . 58 A landscape with water and figures, the companion

F. Lauri . . . . . 59 A Magdalen and cherubim, in a richly coloured small landscape

Teniers. . . . . 60 Interior; a toper, and a woman lighting a pipe

C. Dolce . . . . . 61 A small head of a female saint, on copper

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Mola ..... 62 St. Francis kneeling before a crucifix, and angels looking on

Teniers..... 63 A man playing on the guitar, and a woman with a pitcher and a glass of liquor

F. Hals ..... 64 Figures playing at cards on a barrel

Taverner .... 65 A landscape with water and figures, in the manner of Gaspar

Stubbs ..... 66 Portraits of a favorite horse, and of a Newfoundland dog,—*highly finished*

Caracci ..... 67 St. Margaret—*an upright gallery picture*

G. Bellini..... 68 The Virgin and child, *highly finished*

Guido ..... 69 St. Francis.

S. Rosa ..... 70 Heraclitus

Titian ..... 71 Venus at her toilette with attendants

Domenichino . 72 A Magdalen

Ruysdael .... 73 A landscape with figures and cattle on the skirts of a wood, and a river scene in the distance, to its confluence with the sea, the figures by Lingelback.

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Rubens ..... 74 The judgement of Paris; small model of the celebrated Orleans picture; on copper

W. V. de Velde 75 A sea storm, upright

Ditto ..... 76 A calm, with a vessel saluting the companion

Mola..... 76* The Death of Peter Martyr—*a fine copy from Titian*

Teniers..... 77 A guard house, with soldiers gaming, armour in front, a sea port is seen in the distance

F. Bol ..... 78 A man reading

Ruysdael, 1649 79 Cottages on a rising ground, on the skirts of a sandy forest, water on the left, and figures

Rotenhaemer.. 80 The Virgin in grief, kneeling at the foot of the cross. The inner frame is also painted with elegant figures in demi tint, by Rotenhaemer

Berkhyde.... 81 An Interior by candlelight. A cuirassier paying his reckoning to a landlady, another lighting his pipe at a chimney, and a cavalier going out, followed by a boy with a lanthorn

Rubens..... 82 Constantine approving the draught for the site of Constantinople, an eagle hovering over it—fragments of columns are in the front ground—*a spirited sketch, from the Orleans Gallery*

Gaspar Poussin 83 A road, by a river, on which are figures in a boat, others reposing on a bank, woody hills crowned with buildings in the distance

Rembrandt . . . 84 The Piping Boy. Before him is a table covered with a carpet, and a musick book. *From the Orleans gallery*

V. der Neer . . 85 A landscape upright. In the center a sheet of water catches the light of a warm evening sun. *From the Orleans gallery*

Rubens . . . . . 86 The battle of Maxentius, armed horsemen engaged on a bridge which is breaking down. Two wounded figures are hanging from the bridge, nearly exhausted. *From the Orleans gallery*

Gaspar Poussin 87 A lake scene, with figures bathing encircled and over-hung with wood

Teniers. . . . . 88 The Gazette. Four men drinking and smoking, are approached by a newsman offering his gazettes for sale. *From the Orleans gallery*

B. Garofalo . . 89 A small Holy Family. Interior of a chamber in which drapery is lifted up by infant angels, *highly finished*

G. Bellini. . . . . 90 The Virgin and child attended by St. Peter, St. John, and other saints—*a highly finished gallery specimen*

Nicolo Poussin 91 The Solitude.—Two monks in elegant attitudes, engaged in argument on the bank of a pool, beyond which is arched and rocky scenery —*a charming chef d'œuvre*

Teniers. . . . . 92 A grand landscape with sand-rocks, and a wooden bridge thrown across a ravine, through which a cataract rushes. The figures are a peasant and a female leading a cow, followed by a pedlar, and two old men beyond engaged in conversation

Bonifaccio . . . 93 A reposo—The Virgin cumbent and reading in a romantic landscape; the infant Christ and St. John are embracing—*a noble and finely coloured chef d'œuvre*

W. V. de Velde 94 A naval engagement on a sea that appears but little agitated. *From the collection of Monsieur de Calonne*

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A. Cuyp. . . . . 95 A grand landscape, intersected by water at the confluence of two rivers, marked by buildings, cattle, and figures. A horseman on an elevated spot forms a principal object in the middle of the scene, CAPITAL

Ditto . . . . . 96 An evening scene, with cattle watering, the companion picture

End of the Second Day's Sale.